
COMPASS

Count: 48 Wall: 4 Level: Intermediate - Choreographer: Barbara R. K. Wallace (Oct 2013)

Music: Compass by Lady Antebellum

Intro: 16 counts - For Mary - With Love

ROCK FORWARD RECOVER, ROCK SIDE RECOVER, RIGHT LOCK STEP, ¼ PIVOT RIGHT, BALL STEP SIDE, HITCH

1&2& Rock forward right, recover left, rock side right, recover left

3&4 Step forward right, lock left behind right, step forward right

5,6 Step forward left, make ¼ pivot turn right

&7,8 Step together on left, step side right, lift left knee

ROCK FORWARD RECOVER, ROCK SIDE RECOVER, LEFT LOCK STEP, ½ PIVOT LEFT, BALL STEP, HITCH

1&2& Rock forward left, recover right, rock side left, recover right

3&4 Step forward left, lock right behind left, step forward left

5,6 Step forward right, make ½ pivot turn left

&7,8 Step together on right, step forward left, lift right knee

(During the fifth sequence add the Tag here and Restart the dance)

STEP OUT RIGHT, STEP OUT LEFT, BALL CROSS SHUFFLE, STEP BACK RIGHT, ¼ LEFT, CROSS SHUFFLE

1,2 Step out side right, step out side left

&3&4 Step right beside left, cross left over right, step side right, cross left over right

5,6 Step back right, step side left making ¼ turn left

7&8 Cross right over left, step side left, cross right over left

SIDE CLOSE FORWARD, SIDE CLOSE FORWARD, ROCK FORWARD RECOVER, COASTER

1&2 Step side left, step together on right, step left forward

3&4 Step side right, step together on left, step right forward

5,6 Rock forward left, recover right

7&8 Step back left, step together right, step forward left

(for a more advanced move do a triple turn CCW on the spot)

SHUFFLE BOX

1&2 Shuffle forward right, left, right

3&4 Make ½ turn left as you side shuffle left, right, left

5&6 Shuffle forward right, left, right

7&8 Make ½ turn left as you side shuffle left, right, left

RIGHT JAZZ BALL CROSS, SWEEP, CROSS, HEEL JACK, BALL CROSS, POINT SIDE RIGHT

1,2 Cross right over left, step back on left making ¼ turn right

&3,4 Step together on right, cross left over right, sweep right foot back to front

5&6 Cross right over left, step back on left, touch right heel forward

&7,8 Step together on right, cross left over right, point right toe to side

REPEAT

During the fifth sequence dance the first 16 counts, add the four count Tag and Restart Tag (4 counts)

1-4 Step out side right, step out side left, step in on right, step in on left

Ending: Music slows down on the seventh sequence. Dance the first 12 counts then on counts 13, 14 do a ¾ turn to the front wall (instead of the ½ pivot) to finish the dance.

Contact: barbararkwallace@gmail.com - Last Revision - 12th Jan 2014